

SURVIVOR'S SYMPHONY

ELIZABETH ELDER



In *Survivor's Symphony* I tried to depict the chapter of Anita Lasker-Wallfisch's life in which she was a prisoner at Auschwitz. Mrs. Lasker-Wallfisch's life was spared due to her talent as a cellist which led to her being assigned to the camp orchestra.

I am inspired by her courage in moving forward after the war, becoming a professional cellist, and enjoying the last chapter of her life playing Scrabble with another survivor just for the joy of making words.